

# FOUNDATIONS OF DRUMMING

*Exercises in Reading and Technique for The Elementary to Advanced Student*

Dr. Domenico E. Zarro, Ed.D.



## *Preface*

The aspiring drummer must focus his/her attention on rhythmic accuracy, technical development and command of the rudiments of drumming. Hence, deficiency with any of the aforementioned will impede this student's ability to progress in his/her studies, and/or to effectively perform with an ensemble. Thus, the objective of this book is to present an educational resource that aims to improve this student's ability to perform rhythms of varying complexity; an educational resource that aims to develop and refine this student's technique; and an educational resource that aims to develop this student's mastery and application of the rudiments of drumming.

It is understood by this author that no student or teacher is alike. Thus, this method is designed to easily be integrated with students of varying levels; while granting the instructor the flexibility to incorporate it as he/she deems best. Therefore, regardless of student ability, or instructional approach, this method should serve to be a source of learning throughout a student's course of study.

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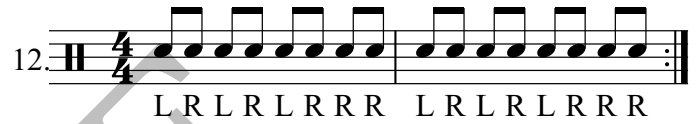
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# Eighth Note Sticking Exercises

1.   
RLRLRLRL RLRLRLRL

11.   
LLRRLLLR LLRRLLLR

2.   
LRLRLRLR LRLRLRLR

12.   
LRLRLRRR LRLRLRRR

3.   
RLRLRLRL RLRLRLRL

13.   
RLRLRLLL RLRLRLLL

4.   
LRLRRLRL LRLRRLRL

14.   
RLLRRLRR RLLRRLRR

5.   
RLRRRLRL RLRRRLRL

15.   
LLRRLLLL LLRRLLLL

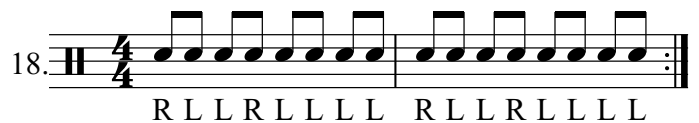
6.   
RRLRLLRL RRLRLLRL

16.   
RRRLLLR RRRLLLR

7.   
RRLRRLRL RRLRRLRL

17.   
LRRLRRRR LRRLRRRR

8.   
RLLRRLLR RLLRRLLR

18.   
RLLRLLLL RLLRLLLL

9.   
LRLLLRRL LRLLLRRL

19.   
RRRRRRRR RRRRRRRR

10.   
RRLLLRRL RRLLLRRL

20.   
LLLLLLLLL LLLLLLLLL

# Duet 5

♩ = 110

Part

Part I

*f* *p*

*f* *p*

3

5

*mf* *mf*

7

3 3 3 3

3 3

# 32nd Note Exercises

The image displays three systems of musical exercises for 32nd notes. Each system consists of two staves: a treble clef staff and a bass clef staff. The exercises are as follows:

- System 1 (4/4 time):** The first staff contains two measures of eighth-note triplets, each marked with a '3'. The second staff contains two measures of eighth-note triplets, each marked with a '3'. The third staff contains two measures of eighth-note triplets, each marked with a '3'. The fourth staff contains two measures of eighth-note triplets, each marked with a '3'. The system concludes with a double bar line.
- System 2 (2/4 time):** The first staff contains two measures of eighth-note triplets, each marked with a '3'. The second staff contains two measures of eighth-note triplets, each marked with a '3'. The system concludes with a double bar line.
- System 3 (3/4 time):** The first staff contains two measures of eighth-note triplets, each marked with a '3'. The second staff contains two measures of eighth-note triplets, each marked with a '3'. The system concludes with a double bar line.

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# Paradiddle

R L R R L R L L R L R R L R L L etc.

# Double Paradiddle

R L R L R R L R L R L L

# Triple Paradiddle

R L R L R L R R L R L R L R L L etc.

## 5 Stroke Roll

Played As

Written As

## 7 Stroke Roll

Played As

Written As

## 9 Stroke Roll

Played As

Written As

## 10 Stroke Roll

Played As

Written As

## 11 Stroke Roll

Played As

Written As

## 13 Stroke Roll

Played As

Written As

## 15 Stroke Roll

Played As

Written As

## Long Roll

Played As

Written As



# Etude 4

♩. = 66

\* Play All Rolls Closed



*ff*



*(ff)*



Fine



*p*



*cresc* ..... *poco* ..... *a* ..... *poco* .....